



TRINITY
CHURCH OF ENGLAND
HIGH SCHOOL



YEAR 11 SCENE SETTING 2020/21

'The Next Lap'

YEAR 11 SCENE SETTING – ‘The Next Lap’

We asked our Heads of Department to provide information about the stage that Year 11 students should currently be working at; their feedback is collated in the table below.

We hope parents find this information useful in supporting their children through this important year.

What should I be working on now?

Subject	Information
ENGLISH	<p>All students will continue to study for their English GCSE in Year 11 (AQA).</p> <p>There are 2 exams of equal weighting (50%) and time (1hr 45 minutes) in which students will be assessed on both their reading and writing skills:</p> <p>Paper 1:</p> <p>Section A: Reading one literature fiction text Section B: Descriptive or narrative writing</p> <p>Paper 2:</p> <p>Section A: Reading one non-fiction text and one literary non-fiction text Section B: Writing to present a viewpoint</p>
ENGLISH LITERATURE	<p>All students will continue to study for their English Literature GCSE in Year 11. The texts studied are:</p> <ul style="list-style-type: none">• ‘A Christmas Carol’ by Dickens• ‘Macbeth’ by Shakespeare• ‘An Inspector Calls’ by Priestley• ‘Love And Relationships’ Poetry <p>OFQUAL has decided that GCSE English Literature exams next summer will have reduced subject content. The department are awaiting further clarification from exam boards and will inform pupils/parents when a decision has been made.</p>

Subject	Information
<p>MATHS</p>	<p>There are two tiers of entry for Maths. Students will be entered for either Foundation tier (grades 1-5) or Higher tier (grades 3-9) in order to give them the opportunity to gain the best possible grade.</p> <p>For each tier of entry, the exam consists of three papers, one non-calculator paper and two calculator papers. These exams will be sat at the end of Year 11. There is no coursework element to the Maths GCSE, it is purely exam based.</p> <p>All students will have one piece of homework each week, in addition to general exam revision.</p> <p>Year 11 students are encouraged to supplement their learning using HegartyMaths online, which contains interactive lessons and exercises. This is an excellent resource for consolidating topics covered during lessons. Log in details are available from Maths teachers.</p>
<p>ENTERPRISE AND MARKETING</p>	<p>Students will create a financial plan for a new product, taking into consideration the tastes and preferences of its audience (R065). They will also create a marketing campaign for their new product (R066).</p> <p>Students will also complete an exam on Enterprise and Marketing concepts (R064).</p> <p>Year 11 students must be able to transfer the skills they have developed in their coursework into an exam scenario. Students are also encouraged to use the resources that are provided on Moodle to develop their own understanding of both the content and exam technique.</p>

Subject	Information
<p>ART</p>	<p>COURSEWORK worth 100% of GCSE Grade: September Year 10 - April Year 11</p> <p>By September in Year 11: Students have completed their 'Still Life' assignment and are working on 'Portraits'. Students were asked to complete an A4 self-portrait in March by May Half-Term. Due to COVID-19 this was extended until July to be finished at home. They were then given a small painting to work on over Summer to finish in September. Students who have fallen behind need to catch up on this work and complete by the beginning of October.</p> <p>From October – April in Year 11: Students may continue working on Portraiture or choose to undertake a new assignment on "Natural Forms." A substantial body of work must be produced on one or both themes, each piece of work leading onto the next with sketchbook notes and drawing to back up their ideas.</p> <p>At home students should be working on their sketchbook, continuing their coursework/paintings and improving older coursework. This should be taking place each weekend.</p> <p>Students have been provided with substantial materials in order to allow for working at home at weekends.</p> <p>May (Year 11): End GCSE Exhibition and Marking</p>
<p>COMPUTER SCIENCE</p>	<p>Students have completed the NEA assessment in Year 10 and are now working on the theoretical elements to prepare them for the two examinations.</p> <p>All pupils have been provided with a textbook to support their revision towards the mock examination.</p> <p>From January the students will have a revision homework to complete every week.</p> <p>They will have 2 examinations to sit, making up 100% of the overall grade.</p>

Subject	Information
<p>DESIGN TECHNOLOGY (Textiles)</p>	<p>Throughout Year 11 all students will continue to complete sections of their Non-Examined Assessment (NEA) task. These tasks started in Year 10 and consist of a design folder and a manufactured prototype. All these tasks will be carried out during lessons, with some completion work being set as homework.</p> <p>Planning ahead for the next controlled assessment task and exam preparation work will also be set as homework, in order to use class time effectively.</p> <p>In November, students will prepare for their Mock Weeks. They will be given preparation materials to take home so that they can revise the relevant topics which will appear in the examination paper.</p> <p>The different sections of the NEA task all have their own deadlines, and all students must have completed their folder and practical work by the Easter holiday. This will give them time to prepare thoroughly for the final exam in June 2020.</p> <p>Please look closely below at the breakdown of how marks are awarded for GCSE Design Technology:</p> <ul style="list-style-type: none"> - 50% Non-Examined Assessment (a design folder and a manufactured prototype) - 50% Terminal Examination of 2 hours length
<p>ENGINEERING</p>	<p>During Year 11 all students will continue to complete the remainder of Components 1 and 2 that they started in year 10. These are internally assessed components and make up 60% of the final award. Research and Investigation work will be given as homework and the practical and report writing parts of the components will be carried out under supervised conditions in class.</p> <p>In February students will complete Component 3, an externally assessed component that will take place under supervised exam conditions. Students will be given extensive tasks to complete in lessons and research material to study at home to thoroughly prepare for this. Component 3 is worth 40% of the final award.</p>

Subject	Information
FOOD PREPARATION AND NUTRITION	<p>The Non-Examined Assessment (NEA) Task 2 will take place in Year 11 with an allocated time of 20 hours. Students demonstrate knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task.</p> <p>Students will prepare, cook and present a final menu of two dishes within a single period of no more than three hours, planning in advance how this will be achieved.</p> <p>All NEA work will be completed by the end of the spring term of Year 11. This will be followed by a period of final exam preparation work.</p>
DRAMA	<p>This term we will begin Component 2 ('Developing Skills and Techniques in the Performing Arts'). Students will prepare group performances. They will need to write about this process in a Production Diary.</p> <p>The final Component is 'Responding to a Brief' (this is externally assessed). Students need to devise a performance based on a brief provided by the exam board in late January. They will need to write about the devising process, the rehearsals and the performance under controlled conditions.</p>
GEOGRAPHY	<p>Students will complete work on Paper 1 'Living With the Physical Environment'. This paper covers natural hazards, ecosystems, coasts and rivers</p> <p>There is no coursework/controlled assessment for this course. Fieldwork will no longer be assessed for the current Year 11 due to Coronavirus restrictions.</p> <p>Exam dates are unknown as of yet as the government have yet to decide if exams will be delayed slightly.</p>

Subject	Information
HEALTH AND SOCIAL CARE	<p>During Year 10, students completed internal assessments for Components 1 and 2.</p> <p>In Year 11, students will study towards the final element of the course which is externally assessed with a 3 hour controlled assessment.</p> <p><u>Component 3- Health and Wellbeing (Exam)</u></p> <p>In this component, students will study the factors that can have a positive or negative influence on a person's health and wellbeing. They will learn to interpret physiological and lifestyle indicators, and what they mean for someone's state of health using this information to design an appropriate plan for improving someone's health and wellbeing and the difficulties an individual may face when trying to make these changes.</p> <p>Examination date: 5th February 2021 (pm)</p>

Subject	Information
<p>HISTORY</p>	<p>Content of 'Germany 1890-1945', and 'Elizabeth I' has now been completed by all students. Due to the nationwide school closures, GCSE history has been adapted for the 2021 exams, with AQA making the 'Conflict & Tension' unit compulsory with the 4th unit (Health and the People) being dropped.</p> <p>This year the students will therefore only be studying 'Conflict and Tension in Asia, 1950-1975'; with the remaining time in Year 11 being used for revision and a renewed focus on exam skills.</p> <p>Students will continue with in-class assessments at the end of every unit. These should be taken as seriously as the actual GCSE in order to help prepare for Summer 2021 and enable staff to provide targeted feedback.</p> <p>There will be a mock exam in December, followed by a further in-class mock exam around Easter 2021.</p> <p>Students should be revising now in order to maximise success at the end of the course. The History Department has CGP revision guides available to purchase and students can also revise through BBC Bitesize, johndclare.net and Seneca Learning with AQA selected as the exam board.</p> <p>With 3 topics overall to cover for next summer, the more revision you can encourage at this stage, the less challenge there will be towards the end of the course. If you can encourage even 20 minutes of regular revision per week, it will pay dividends in the long term.</p>

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<p>CREATIVE MEDIA PRODUCTION</p>	<p>In Year 10 students completed Component 1 'Exploring Media Products'. In the Autumn term of Year 11 they will be completing Component 2 'Developing Digital Media Production Skills'. There will be some opportunity to update coursework from Year 10.</p> <p>Component 3, 'Create a Media Product in Response to a Brief', is a synoptic assessment. Students will prepare some work based on a brief provided by the examining body. They will then complete a 20-hour timed task in lesson which will be assessed externally by the examining board.</p>												
<p>MODERN FOREIGN LANGUAGES</p>	<p>There is no coursework for this course, but students will continue to follow three main themes throughout the remainder of their course, with assessments at the end of Year 11:</p> <p>Theme 1: 'Identity and Culture'</p> <p>Theme 2: 'Local, National, International, Global'</p> <p>Theme 3: 'Current and Future Study and Employment'</p> <p>The exams at the end of Year 11 are equally weighted:</p> <table data-bbox="539 1377 1356 1624"> <tr> <td>Listening: 33%</td> <td>Speaking:</td> </tr> <tr> <td>35 mins – F</td> <td>No examination</td> </tr> <tr> <td>45 mins – H</td> <td>See below</td> </tr> <tr> <td>Reading: 33%</td> <td>Writing: 33%</td> </tr> <tr> <td>45 mins – F</td> <td>60 mins – F</td> </tr> <tr> <td>60 mins – H</td> <td>75 mins - H</td> </tr> </table> <p>Please note that the spoken language assessment will be an endorsement reported on a three-point scale (Pass, Merit, Distinction) and will be assessed by the teacher during the course of the study.</p>	Listening: 33%	Speaking:	35 mins – F	No examination	45 mins – H	See below	Reading: 33%	Writing: 33%	45 mins – F	60 mins – F	60 mins – H	75 mins - H
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MUSIC	<p>In Year 10, students were working on a free composition and recorded at least one performance.</p> <p>Due to changes to the specification they will only be required to submit one performance and one free composition. They will have opportunities to perform throughout the year and we are planning to hold the GCSE Music Recital on Wednesday 10th February 2021.</p> <p>Students will be given a revision plan. It is imperative that students are practicing their instruments on a daily basis and keeping following the revision schedule.</p>

Subject	Information
PE	<p>Students will continue to be assessed in different practical activities every half term. Throughout the year 100% practical participation is needed, together with sustained effort, in order to achieve success.</p> <p>Students should also be participating in their chosen sports in or out of school in order to improve their performance. Due to the recent GCSE changes pupils now only have to submit two different practical activities.</p> <p>The practical exam is 30% of the overall GCSE and will hopefully be examined during two practical exam days at the end of March – date to be confirmed. However if students take part in activities outside school it is important to gain some video footage of their performances.</p> <p>The Theory aspect of the GCSE must be a main focus now. Students should attend revision classes (starting in October) and complete all classwork & homework to the best of their ability to support them in achieving their potential. It is worth 60% of their final mark. They will also have regular tests on topics covered right up until the final exam. There will be two written exams in their Mock Weeks and in the final summer exams.</p> <p>Students will also be required to complete a controlled assessment which makes up 10% of their final mark. Students started this assessment in year 10 and should have been working on this over the summer holidays. First draft was due in on Friday 11th September.</p>

Subject	Information
BTEC SPORT	<p>Last year, the students studied for their online assessment in Unit 1 - Fitness for Sport and coursework for Unit 2 - Practical Sports Performance. This year there will be further opportunities to improve the quality of their coursework in addition to two new units:</p> <p>Unit 3 - Applying the principles of Personal Training Unit 4 - Sports Leadership</p> <p>Both units have an emphasis on independent study and the ability to meet coursework deadlines efficiently. In order to be successful, students need to keep an up to date planner, frequently submit coursework for it to be assessed and make regular time to research topics for assignments.</p>
RE	<p>All students have completed 5 of the 8 units needed for GCSE. Currently they are completing unit 6 'Living the Muslim Life' and there will be an end of unit test taking place shortly. Students are all provided with revision cards at the end of each unit and they are expected to do more than just read through them. Revision should be 'active' and they should be using the information to make flash cards, produce quizzes or mind maps.</p> <p>Assessment for the course is done on the basis of 2 terminal examinations. Each examination will last 1 hour and 45 minutes.</p>

Subject	Information
SCIENCE	<p>Students should speak directly to their class teachers about any difficulties that they are experiencing.</p> <p>During the year students will be invited to attend additional sessions to support their learning if we feel they are not on track.</p> <p>It is particularly important that students learn the Physics formulae by heart as not all of them are provided for candidates.</p> <p>To help students structure their learning, we will be setting homework each week. These tasks will be a mixture of keywords and definitions and multiple choice quizzes all set on Show My Homework.</p> <p>In Science we recommend students sign up for free to Seneca Learning (an online resource that is both useful and engaging) www.senecalearning.com. We also offer revision text books and cards from CGP at a significant discount as advertised on our school website.</p> <p>Other revision resources are available, but please ensure that they are for the current AQA Trilogy specification. In addition, students can access previous years' exam papers and mark schemes on AQA.org.uk.</p>
GCSE COMBINED SCIENCE	<p>This course leads to the award of two GCSE grades.</p> <p>Students are continuing their study of the three areas of Science: Biology, Chemistry and Physics.</p> <p>There will be six exams during the summer of 2020.</p> <p>Each paper is 1 hour 15 minutes long.</p> <p>The Combined Science GCSE course is assessed entirely by these six examinations.</p> <p>Each is worth 16.7% of the overall qualification.</p>

Subject	Information
GCSE TRIPLE SCIENCE (BIOLOGY, CHEMISTRY, PHYSICS)	This course leads to the award of three GCSE grades. Students are assessed entirely by written examination in these courses, and students studying Separate (Triple) Sciences will each sit two exams for each of the three subjects. Each paper is 1 hour 45 minutes long and is worth 50% of the overall qualification.

